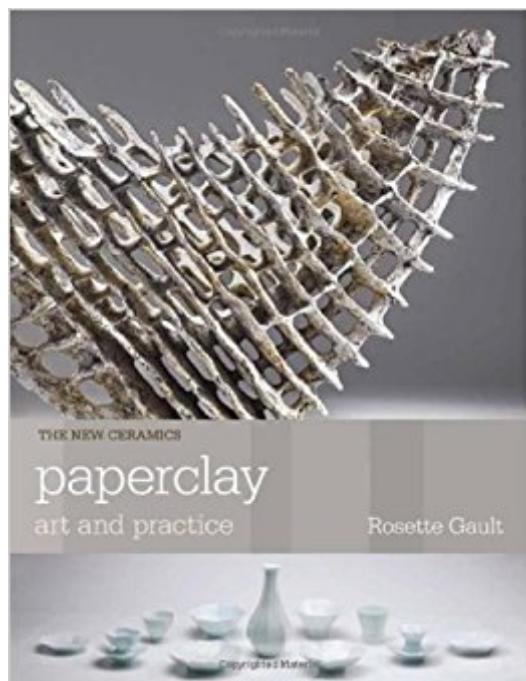


The book was found

Paperclay: Art And Practice (The New Ceramics)



Synopsis

Paperclay is an extremely versatile material for the contemporary potter. Now firmly established in the ceramics world, this mix of clay and paper fibers is remarkably flexible, strong, and easy to repair. This highly workable medium allows expressive freedom and imagination at every stage in the creative process, even after drying and firing. In Paperclay, artists will discover the world of possibilities offered by this blend of earth, paper, and water. Building on the success of her previous books, artist and teacher Rosette Gault explains how potters and clay sculptors can make, fire, and reshape paperclay. This comprehensive guide covers a range of methods from dry modeling to slurry state. Going beyond the basics, the book introduces advanced techniques for building armatures, sculpting figures, and forming wall hangings. It also includes information on recycled and sustainable ingredients. Paperclay features all-new color photographs and diagrams of techniques and tools, as well as inspiring works by today's leading international ceramicists. Packed with photographs and clear instructions, Gault's book is an essential introduction to paperclay for ceramics artists and educators.

Book Information

Series: The New Ceramics

Paperback: 160 pages

Publisher: University of Pennsylvania Press (January 24, 2013)

Language: English

ISBN-10: 0812222415

ISBN-13: 978-0812222418

Product Dimensions: 0.5 x 7.2 x 10 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 41 customer reviews

Best Sellers Rank: #349,264 in Books (See Top 100 in Books) #64 in Books > Arts & Photography > Other Media > Ceramics #125 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

Even after working in the ceramics industry for many years I found many things in this book to be of interest and use. Throughout I found it to be both informative and very thorough in its approach. The use of paperclay as a sculptural medium is both advantageous and exciting. A very attractive book and one every serious ceramic practitioner should have on the bookshelf. -- Alan Parris, Co-Director

Seattle-based artist Rosette Gault has been teaching and making ceramics for more than forty years.

Rosette has created another wonderful text with fresh ideas and techniques that compliment her previous works about paper clay. The techniques are presented clearly with accompanied illustrations. The diversity of images of both new and established artist's works illustrate the possibilities of what can be achieved with both fired and unfired paper clay. This is a great resource for educators and students and a great addition to your studio reference library.

Great book. I've been doing pottery/ sculpting with clay for years, but paper/fiber clay is new to me, and this book was / is so much help to understanding / using my new media of choice. Highly recommend it for any artist of any media .

This is the best book Rosette Gault has yet released. The images are informative and some are quite inspiring. Paper clay is a medium any art teacher needs to explore, this book is great for the beginner or the more advanced artist.

To be honest I haven't read it in depth yet, but have skimmed through, and what I did read, was great. A lot of instruction on the basic uses and whatnot.. Looking forward to reading it in depth!
Photography of work is lovely~

What a great book that gives a whole new way to work with clay

Very interesting book. Lots of examples and information on paperclay. I'm hoping to try some of these techniques in the future.

Absolutely love this book, it's very nicely written with a lot of pictures and info. Definitely worth the money.

So great to see that this author given a do-over chance chose to completely rewrite her first book and provide us with this STELLAR version of the same topic. It's everything I'd wished for in the first

version yet I'm so grateful that Gault took the time and effort to give us this absolutely fantastic book. Have recommended it to a number of ceramic artist friends who likewise all jumped on board and love it.

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